

YOU ARE LOVE

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Postfront INTRO: OP Fcg. DANCE: CP M fcg LOD.

Footwork: Opposite directions for M

Meas. INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOG(CP), TCH, -;

- 1-2. Wait 2 meas in diag OP fcg pos;;
3. Step apart L, point R twd ptr, -;
4. Step tog twd ptr on R to CP, tch L, to R, -;

PART A

1-4 WALTZ BAL L; WALTZ BAL R; WALTZ TURN 1/2 L(W TWIRL RF);
TWINKLE THRU;

- 1-2. In CP fcg LOD step L swd COH, R XIB of L, L in Place; start R repeat action twd wall;
3. Start L waltz turn 1/2 L to face COH, step swd R in LOD, close L (W twirls RF under raised lead hands) and briefly in CP;
4. Turning to SCP fcg RLOD twinkle thru RLOD step R thru (W L thru), swd L, close R turning to L SCP fcg LOD;

5-8 FWD WALTZ(PICKUP); (R)WALTZ TURN; (R)WALTZ TURN; FWD

- 5-6. Fwd waltz pickup in LOD, close step twd R, close L (W steps R thru L) & diag across in front of M, fwd L LOD, close R) end CP M fcg LOD;
- 6-7. 2 RF turning waltzes to end in CP fcg LOD;;
8. Waltz fwd R, L, R in LOD end CP M fcg LOD;

9-12 (L)WALTZ TURN; (L)WALTZ TURN; (Vine)SIDE, BEHIND, SIDE; THRU,
SD, CLOSE;

- 9-10. Do 2 LF waltz turns to end in CP M fcg wall;;
11. Vine swd in LOD L, RXIB (W LXIB), side L;
12. RXIF (W LXIF), side L, close R still in CP M fcg wall;

13-16 APART, TCH, -; CHG SIDES(W LF TWIRL); APART, TCH, -; FWD, TURN,
CLOSE (W LF TWIRL);

13. Holding ind lead hnds only step apart L, tch R, -;
14. Chg sides in 3 steps passing R shoulders M turning RF to face COH (W LF twirl passing RLOD of M);
15. Still holding M's L & W's R hnds step apt L, tch R, -;
16. Step fwd R turning RF to face LOD, fwd L, close R (W LF twirl) end in CP fcg LOD;

PART B

17-20 (Hover)FWD, SIDE, REC; TWINKLE THRU(L OP); TWINKLE THRU;
TWINKLE THRU (W UNDER TO L OP);

17. Step fwd L in LOD, side R, rec L turning to SCP fcg COH;
18. Step R thru (W L) twd COH, side L, close R turning to face wall in L OP;
19. Repeat twinkle thru twd wall turning momentarily to SCP fcg COH;
20. Step R thru COH, side L, close R turning to face LOD in L OP (W steps thru L, R fwd COH turning 1/2 RF to face LOD, close L);

21-24 ROLL ACROSS; WALTZ FWD(to BFLY); WALTZ FWD(W TO BJO);
WALTZ FWD;

21. M roll across LF behind W L, R, L to OP fcg LOD (W RF roll XIF of M);
22. Waltz fwd LOD turning to Bfly M fcg wall;
23. Waltz fwd LOD (W RF solo turn 1/2) to Bjo M fcg LOD;
24. In Bjo waltz fwd LOD turning slightly to mod Bjo M fcg diag LOD-- wall;

25-28 FWD, -, LOCK; FWD, -, LOCK; (BJO)WALTZ FWD; MANUV;

- 25-26. In mod Bjo step fwd L, -, lock R behind L (W lock L in front); repeat action of meas 25;
27. In Bjo waltz fwd LOD L, R, L;
28. M Start R & manuv arnd to face RLOD (W step bwd L turning RF, side R, close L);

29-32 (R)WALTZ TURN; WALTZ TURN; WALTZ TURN; FWD WALTZ(W RF
TWIRL);

- 29-31. 3 RF turning waltzes down LOD to end in CP fcg LOD;;
32. M waltz fwd LOD (W RF twirl in front of M) end in CP fcg LOD;

DANCE GOES THRU TWICE - End with on APART, POINT, ACK.